

Participants to the MDDT's Residencies - Intermondes Humanités Océanes - September 2024

Barry Ace (link is external) is a visual artist based in Ottawa. He is a debendaagzijig (citizen) of the M'Chigeeng First Nation, Manitoulin Island, Ontario. His work integrates the impact of the digital era and the way it transforms and exponentially permeates the Anishinaabe culture with new technologies and new ways of communicating. His work creates a link between historical and contemporary knowledge, art and power whilst preserving the distinctive Anishinaabe aesthetics that create a bond between generations. His work has been presented in many groups and solo exhibitions and is to be found in major private and public collections both in Canada and abroad.

Adrian Stimson (link is external) is a visual artist, member of the Siksika (Blackfoot) Nation, territory covered by Treaty No. 7 (Alberta), Canada. Stimson was a student and resident at the University of Guelph, at the Banff Centre for the Arts. He was awarded a BFA with distinction by Alberta College of Art and Design and has an MFA from the University of Saskatchewan. He received the Prize for influential alumni from the University of Saskatchewan in 2020, the Governor General's Award in Visual and Media Arts in 2018, and REVEAL- First Nation's art award from the Hnatyshyn Foundation in 2017. In 2009 he received the Blackfoot Visual Arts Award, the Alberta Centennial medal in 2005 and the Queen Elizabeth II Golden Jubilee medal in 2003.

Olive Martin et Patrick Bernier

Patrick Bernier and Olive Martin live and work in Nantes, where they are both post-graduates of the Ecole des Beaux-Arts de Nantes, after graduating from the Ecole Nationale Supérieure des Beaux-Arts de Paris in 1999. Working together for more than 20 years, Olive Martin and Patrick Bernier have explored areas outside the field of art. They invite in their work or train with lawyers, storytellers, chess players and weavers. Their often-collaborative artworks are based on historical research into the colonial past and its geopolitical implications. They often leave behind traditional media to instead shape forms of a game, an auction, a pleading or, in this case, a loom. The duo trained in weaving with Senegalese, French and Chinese weavers and developed Le Déparleur, an evolving sculpture-tool inspired by weaving looms from Manjak (Guinea-Bissau). Their Déparleur is a space for ideas and encounters, an activator of discussion, an intensifier of human relations. Launched in July 2022, the Déparleuse is a rowing boat they had built, a mobile workshop moored on the Quai Ceineray in Nantes that opens regularly for introductory sessions, meetings with professionals and enthusiasts, and events on board or alongside the quayside.

<https://poleartsvisuels-pdl.fr/actions/trajet3-focus-lau-reat-la-deparleuse/>

Catherine Pelletier

Born in 1952 in La Rochelle, Catherine Pelletier graduated from the Conservatoire libre du cinéma français. In 1973, her encounter with François-Xavier Pelletier, an ethnologist and filmmaker, turned her life and her work upside down. She went on to become an assistant, stage manager, sherpa, producer, documentary filmmaker, director, author, researcher and activist artist. Since 1977 she has worked with François-Xavier and taken part in numerous explorations around the world, including among indigenous peoples. Catherine has directed and produced around fifty documentaries broadcast both in France and abroad. In 1998, she became editor-in-chief of the magazine Paroles de rochelais "Import/un port", devoted to the commercial port of La Rochelle-Pallice. In 2021, she directed the documentary "En quête de Nature", about the village where she currently lives: Saint Saturnin du bois (17700). However, her soul will always be from La Rochelle, and it is with great enthusiasm that she embarks on a new project involving the memories of La Rochelle.

Catherine Sicot is an independent French-Canadian curator and cultural producer, founder of **Elegoa Cultural Productions**. Based first in Rennes and then in Paris, Toronto, Havana and recently installed in Montreal, she brings together artists and territories around issues of interculturality and decolonization. Working in a partnership framework, she commissions and co-produces visual arts and media works and promotes their diffusion through curating exhibitions, artists residencies and directing publications. Catherine is the curator and co-producer of the **Mobile Decolonial Do Tank (MDDT)**'s residencies at Intermondes humanités océanes in September 2024.